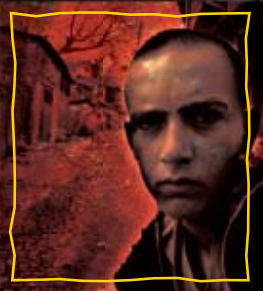
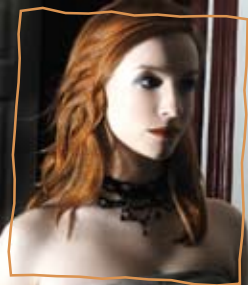


UPSTAIRS at THREE AND TEN



Festival Programme
May 2008





Welcome to Brighton Festival Fringe 2008

**Upstairs at Three
and Ten** Patron: Sir Arnold Wesker

“Gorgeous venue”

(The Argus, 2008)

Fringe Report Awards 2007

Best Theatre Manager:
Nicola Haydn & Eden Rivers

Winner of the 2006 Fringe Favourite Award

Nominated for the Three Weeks Editors’ Special Award 2006

Upstairs at Three and Ten is an intimate 46-seater fringe venue managed by Otherplace Productions located in the heart of Brighton near the Old Steine. Situated at the beautiful and relaxed Three and Ten, Brighton’s Premier Late-Night Bar, the newest and most intimate fringe venue in town hosts a wide and diverse range of acts throughout May. Boasting acoustic and electronic music, kids shows, cabaret, comedy and theatre, Upstairs at Three and Ten has the busiest schedule in the Festival.

The home of the Brighton Comedy Fringe also has a fantastic line-up of late-night comedy from 10pm each night of the Festival.

If you’ve yet to visit Brighton’s best-kept secret and loveliest little theatre, then now is the perfect opportunity.

We are venue 310 in the fringe brochure.

THEATRE
4-13

DIARY
14-17

COMEDY
18-23

MUSIC
24

CABARET
25

KIDS
26

ABOUT US
27

BOOKINGS
28



**OTHERPLACE
PRODUCTIONS**

Upstairs at Three and Ten
10 Steine Street
Brighton BN2 1TE
Box Office: 07786 984 900
www.otherplaceproductions.co.uk



Hard Chair Stories

Otherplace Productions

Four chairs, three stories. The multi-award-winning Nicholas Burbridge returns to the Fringe with a compelling drama of interwoven monologues that reveal the dark and absurd underside of life. Gritty, powerful and often painfully funny, these are absorbing tales of normal people living abnormal lives.

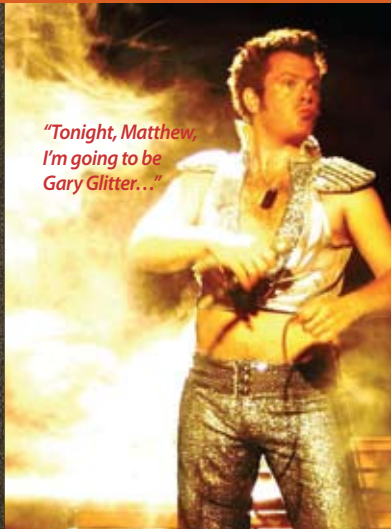
Directed by Aine King

Thur 1 May	8pm (9pm)	£9/£7
Tue 6 May	8.30pm (9.30pm)	£9/£7
Wed 7 May	8.30pm (9.30pm)	£9/£7
Thur 8 May	8.30pm (9.30pm)	£9/£7
Fri 9 May	8.30pm (9.30pm)	£9/£7

www.otherplaceproductions.co.uk



"Tonight, Matthew, I'm going to be Gary Glitter..."



Up the Gary

Bad Penny Theatre (in association with Theatre503)

From Top of the Pops to Bottom of the Barrel, The Rise and Fall of an Ordinary Gary Glitter Impersonator.

Fri 2 May	6.30pm (7.20pm)	£8/£6
Sat 3 May	6.30pm (7.20pm)	£8/£6
Sun 4 May	6.30pm (7.20pm)	£8/£6
Mon 5 May	6.30pm (7.20pm)	£8/£6

"Furtive cultural nostalgia for the Jimmy Saville generation." Time Out

"Glittering triumph." The List

"Great fun." The Times

"A brilliantly engaging show" UKTheatreWeb

Playhouse Creatures / A Life in Theatre

April de Angelis / David Mamet Hello id

Scene: Actress waiting for her carriage; Actor waiting for his agent. Greasepaint, leering fans, damaged egos and 500 years of theatre history by the acclaimed Hello id in a double bill by two of our leading contemporary dramatists.

Fri 2 May	7.45pm (9.30pm)	£9/£8
Sat 3 May	7.45pm (9.30pm)	£9/£8
Sun 4 May	7.45pm (9.30pm)	£9/£8
Sun 25 May	5pm (6.45pm)	£9/£8

"A Gem in this year's Fringe line-up."

**** Three Weeks (Othello 2006)

www.hello-id.co.uk



The Extraordinary Mugging of Mr. Winterbottom

Karl's Imposter

A dark comedy (that is if violence and swearing makes you grin) about a mugging on the tube. How much worse could it get for hapless Mr. Winterbottom? Well, actually...

Fri 2 May	10pm (11pm)	£8/£6
Sun 4 May	10pm (11pm)	£8/£6
Sat 24 May	5pm (6pm)	£8/£6

"Interesting, ambitious and innately theatrical"
Theatre503

"Unpleasant and involving"
Soho Theatre

www.karlsimposter.com



The Haunted Moustache

Otherplace Productions

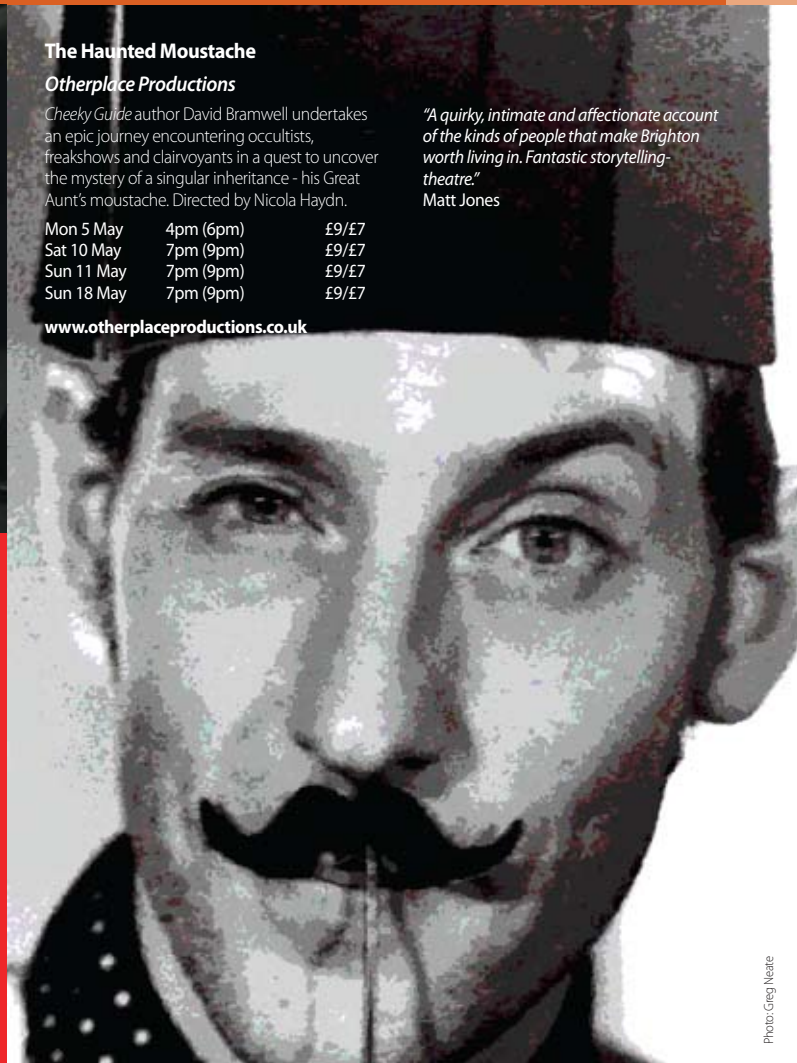
Cheeky Guide author David Bramwell undertakes an epic journey encountering occultists, freakshows and clairvoyants in a quest to uncover the mystery of a singular inheritance - his Great Aunt's moustache. Directed by Nicola Haydn.

Mon 5 May	4pm (6pm)	£9/£7
Sat 10 May	7pm (9pm)	£9/£7
Sun 11 May	7pm (9pm)	£9/£7
Sun 18 May	7pm (9pm)	£9/£7

www.otherplaceproductions.co.uk

"A quirky, intimate and affectionate account of the kinds of people that make Brighton worth living in. Fantastic storytelling-theatre."

Matt Jones



The Death of the Heart

Studiosix

Jack and Grace have one thing in common: a man they have never met. But on the day Jack returns home their three lives will cross paths, with unthinkable consequences.

Tue 6 May	7pm (8pm)	£7/£5
Wed 7 May	7pm (8pm)	£7/£5
Thur 8 May	7pm (8pm)	£7/£5
Fri 9 May	7pm (8pm)	£7/£5





Womb Man / Whacker Murphy's Bad Buzz

Back of the Hand / Rj Arts

A blistering, twisted examination of humankind and a wide boy's shenanigans whose dodgy Dublin deal goes tits up. Two new original one-man shows. Back2Back.

Fri 9 May	4pm (6pm)	£8/£6
Sat 10 May	4pm (6pm)	£8/£6
Sun 11 May	4pm (6pm)	£8/£6

www.rjarts.piczo.com



I Kissed a Frog and it Gave me Herpes

Chesterlass Productions (in association with Otherplace Productions)

A play about love, kebabs and Viking re-enactment warriors. Is it worth catching an STD in pursuit of the perfect man?

Mon 5 May	8.30pm (9pm)	£6/£5
Sat 10 May	9.30pm (10pm)	£6/£5
Sun 11 May	9.30pm (10pm)	£6/£5
Sun 18 May	9.30pm (10pm)	£6/£5
Sun 25 May	7pm (7.30pm)	£6/£5

"sleek, streamlined and utterly compelling"

**** Kate Copstick, The Scotsman

"one of the most skilfully put-together shows I have seen...wonderfully funny, sometimes touchingly sad... hugely talented" The Scotsman

www.otherplaceproductions.co.uk



Around the World On 80 Quid

Ruckus

Misadventures of an Irish gypsy fiddler journeying the world, playing violin and side-stepping trouble. Battles fought bravely against drink, drugs and debauchery are soundtracked with fantastic music and hilarious stories.

Sat 10 May	1pm (1.55pm)	£8/£6
Sun 11 May	1pm (1.55pm)	£8/£6
Sun 11 May	10.15pm (11.10pm)	£8/£6

"a captivating yarn-spinner"

The Scotsman

"you'll enjoy this insane adventure"

The Age, Australia

www.aindrias.com

Having a Room of One's Own

Vardean Studio Theatre Company / Otherplace Productions

Using Virginia Woolf's seminal work as inspiration, and working in conjunction with Otherplace Productions, second-year acting students from Vardean College showcase their talent in this series of original site-specific pieces.

Tue 13 May 6.45pm (7.50pm) £6/£5
Wed 14 May 6.45pm (7.50pm) £6/£5

www.vardean.ac.uk



Life and Death of Van Gogh

Cracked Actor Productions

A passionate and shattering journey through the life, mind and art of a man of extraordinary talent and humanity, and his incessant struggle against poverty, discouragement, madness and despair.

Thur 15 May 6.45pm (8pm) £8/£6
Fri 16 May 6.45pm (8pm) £8/£6
Sat 17 May 6.45pm (8pm) £8/£6

"(Marcus) Dilly is a study in psychological absorption, a model of good method... demonstrating exceptional emotionality... the accuracy of his realism is what confirms the play's doom on 'Harry's Christmas'" Oxford Times



My Brother's Keeper

Apikoros

During the hard years of the Taliban, one thing kept the Jewish community of Afghanistan together. They both hated each other. The bizarre true story of Afghanistan's last two Jews.

Tue 13 May 8.30pm (9.30pm) £8/£6
Wed 14 May 8.30pm (9.30pm) £8/£6
Thur 15 May 8.30pm (9.30pm) £8/£6
Fri 16 May 8.30pm (9.30pm) £8/£6
Sat 17 May 8.30pm (9.30pm) £8/£6

"wittily and astutely observed ... hard-hitting but hilarious" Three Weeks

"short, sharp, blackly humorous" Metro

"dark, absurdist, Beckettian" The Stage

www.apikoros.co.uk

5456
loving ladies, 50's,
world of wonder nature
Sun. Shows. Tel: 0905 212 9699
Box No: 247465

212 9699 Box No: 258437

LONELY SR 90s, dark haired 18
forties, 51, seeks mate for 1-2-3
relationships. Tel: 0905 212
9699 Box No: 225255

33YR old, young at heart lady
looking for friendship with possi-
bility of love with genuine, loving,
friendly gent. Tel: 0905 212
9699 Box No: 226819 88

WENDY 55, dark hair, attractive,
wishes date kind, genuine guy to
share life with. Tel: 0905 212
9699 Box No: 233723

6905 212 9699 B-
101

COLIN 40, single
gent, dark eyes, 6
feet, serious, 40
ship, modern views
212 9699 Box No

GORDON 42, SR
mature female, 50
kindness, mature
0905 212 9699 B-

PAUL, 20, org
320314, single, no
relationships, wants
0905 212 9699 B-

WLTM = Bait & Switch

das théâtre

Provocative young theatre company WLTM open-minded audience to share intimate secrets. Meet us in the park. Wear a carnation. Don't be late. Can't wait to see you.

Fri 16 May 5.30pm (6.10pm) £7/£5
Sat 17 May 5.30pm (6.10pm) £7/£5
Sun 18 May 5.30pm (6.10pm) £7/£5

www.dastheatre.co.uk





Sleeping Rough: A Duo of Duologues

Jacaranda Theatre

Raimondo Cortese's *Break In* (European Premiere) and Daniel Keene's *Night, A Wall, Two Men*. If you like gritty Aussie film, you'll love these violently poetic, visceral, funny Australian plays.

CONTAINS SWEARING

Sat 17 May	3pm (4.30pm)	£9/£7
Sun 18 May	3pm (4.30pm)	£9/£7
Sat 24 May	3pm (4.30pm)	£9/£7
Sun 25 May	3pm (4.30pm)	£9/£7

"An emotive project that will bring the issue of homelessness alive for people. Book your tickets now!" Crisis - The National Charity for Single Homeless People

www.jacarandatheatre.com



Mother's Boy

Mason & Merriman

World Premiere

Stella's a woman who means business. She's just ripped off her gangster boss. But she hasn't counted on family getting in the way.

Written by Beverley Mason.

Starring Jo Merriman.

Thur 22 May	8.30pm (9.35pm)	£8/£6
Fri 23 May	8.30pm (9.35pm)	£8/£6
Sat 24 May	8.30pm (9.35pm)	£8/£6

CONTAINS SMOKING

Red

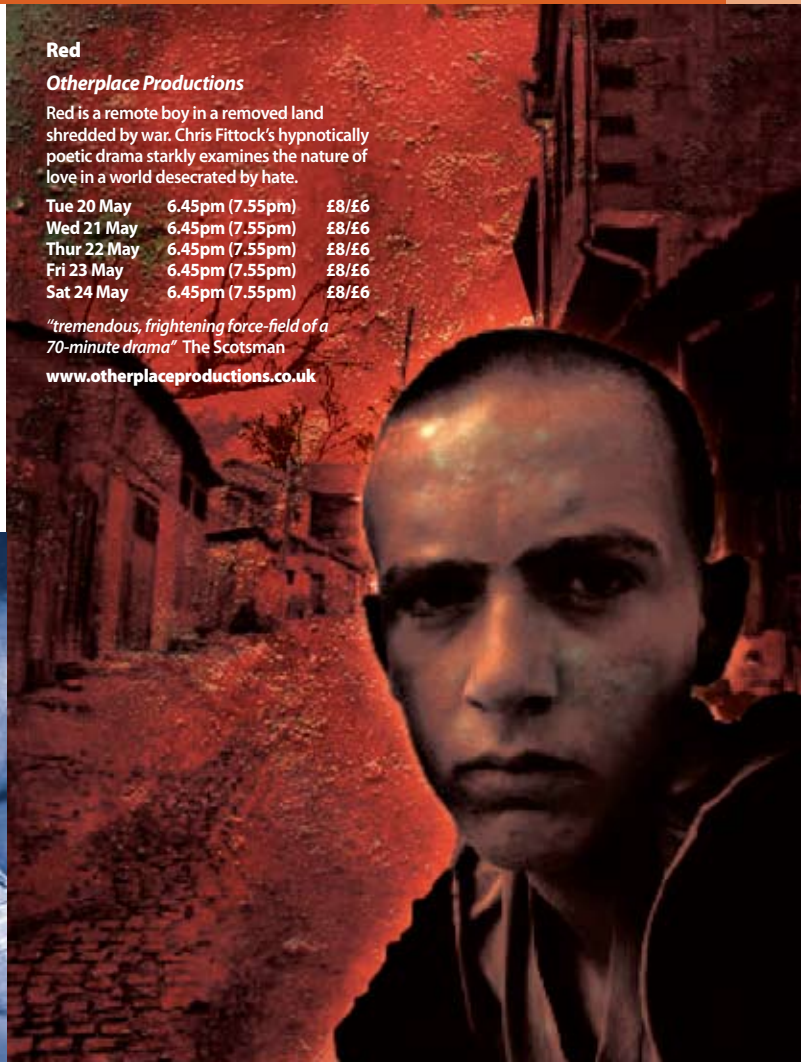
Otherplace Productions

Red is a remote boy in a removed land shredded by war. Chris Fittock's hypnotically poetic drama starkly examines the nature of love in a world desecrated by hate.

Tue 20 May	6.45pm (7.55pm)	£8/£6
Wed 21 May	6.45pm (7.55pm)	£8/£6
Thur 22 May	6.45pm (7.55pm)	£8/£6
Fri 23 May	6.45pm (7.55pm)	£8/£6
Sat 24 May	6.45pm (7.55pm)	£8/£6

"tremendous, frightening force-field of a 70-minute drama" The Scotsman

www.otherplaceproductions.co.uk



Date	Time	Performance	Company	Page
Thur 1	8pm	Hard Chair Stories	Otherplace Productions	4
	9.30pm	Patti Plinko and her Boy	The Acoustic Room Festival Special	24
Fri 2	6.30pm	Up The Gary	Bad Penny Theatre (in Association with Theatre503)	5
	7.45pm	Playhouse Creatures / A Life in Theatre	Hello id	5
	10pm	The Extraordinary Mugging of Mr. Winterbottom	Karl's Imposter	6
Sat 3	1pm	The Jumble Book	Don't Feed the Poets Productions	26
	3pm	Clever Peter	Whitebone Productions	18
	5pm	Heroes and Villains	Guy Incognito	18
	6.30pm	Up The Gary	Bad Penny Theatre (in Association with Theatre503)	5
	7.45pm	Playhouse Creatures / A Life in Theatre	Hello id	5
	10.30pm	Cheeky Devil Late-Night Festival Specials	Cheeky Devil	19
Sun 4	1pm	The Jumble Book	Don't Feed the Poets Productions	26
	3pm	Clever Peter	Whitebone Productions	18
	5pm	Heroes and Villains	Guy Incognito	18
	6.30pm	Up The Gary	Bad Penny Theatre (in Association with Theatre503)	5
	7.45pm	Playhouse Creatures / A Life in Theatre	Hello id	5
	10pm	The Extraordinary Mugging of Mr. Winterbottom	Karl's Imposter	6
Mon 5	4pm	The Haunted Moustache	Otherplace Productions	7
	6.30pm	Up The Gary	Bad Penny Theatre (in Association with Theatre503)	5
	8.30pm	I Kissed a Frog and it Gave me Herpes	Chesterlass Productions (in Association with Otherplace Productions)	8
	10pm	Andrew O'Neill: Industry	Good Sense of Humour	20
Tue 6	7pm	The Death of the Heart	Studiosix	6
	8.30pm	Hard Chair Stories	Otherplace Productions	4
	10pm	Michael Fabbri	Good Sense of Humour	20

Date	Time	Performance	Company	Page
Wed 7	7pm	The Death of the Heart	Studiosix	6
	8.30pm	Hard Chair Stories	Otherplace Productions	4
	10pm	The Kitsch Kittens' Holiday Slide Show	The Kitsch Kittens	25
Thur 8	7pm	The Death of the Heart	Studiosix	6
	8.30pm	Hard Chair Stories	Otherplace Productions	4
	10pm	Robin Ince : Propaganda and Tittletattle	Good Sense of Humour	22
Fri 9	4pm	Womb Man / Whacker Murphy's Bad Buzz	Back of the Hand Theatre Company / RJ Arts	9
	7pm	The Death of the Heart	Studiosix	6
	8.30pm	Hard Chair Stories	Otherplace Productions	4
	10pm	Sally-Anne Hayward	Good Sense of Humour	20
Sat 10	1pm	Around the World On 80 Quid	Ruckus	9
	2.30pm	Heroes and Villains	Guy Incognito	18
	4pm	Womb Man / Whacker Murphy's Bad Buzz	Back of the Hand Theatre Company / RJ Arts	9
	7pm	The Haunted Moustache	Otherplace Productions	7
	9.30pm	I Kissed a Frog and it Gave me Herpes	Chesterlass Productions (in Association with Otherplace Productions)	8
	10.30pm	Cheeky Devil Late-Night Festival Specials	Cheeky Devil	19
Sun 11	1pm	Around the World On 80 Quid	Ruckus	9
	2.30pm	Heroes and Villains	Guy Incognito	18
	4pm	Womb Man / Whacker Murphy's Bad Buzz	Back of the Hand Theatre Company / RJ Arts	9
	7pm	The Haunted Moustache	Otherplace Productions	7
	9.30pm	I Kissed a Frog and it Gave me Herpes	Chesterlass Productions (in Association with Otherplace Productions)	8
	10.15pm	Around the World On 80 Quid	Ruckus	9
Mon 12	10pm	Stephen Grant: Second	Stephen Grant	23
Tue 13	6.45pm	Having a Room of One's Own	Varndean Studio Theatre Company / Otherplace Productions	10
	8.30pm	My Brother's Keeper	Apikoros	10
	10pm	Ladma vs. the World	Ladma	19

Date	Time	Performance	Company	Page
Wed 14	6.45pm	Having a Room of One's Own	Varndean Studio Theatre Company / Otherplace Productions	10
	8.30pm	My Brother's Keeper	Apikoros	10
	10pm	Nik Coppin	Good Sense of Humour	20
Thur 15	6.45pm	Life and Death of Van Gogh	Cracked Actor Productions	11
	8.30pm	My Brother's Keeper	Apikoros	10
	10pm	Paul Kerensa: iKerensa	Good Sense of Humour	21
Fri 16	5.30pm	WLTM = Bait & Switch	das théâtre	11
	6.45pm	Life and Death of Van Gogh	Cracked Actor Productions	11
	8.30pm	My Brother's Keeper	Apikoros	10
	10pm	Nick Page : Hapless Daytime TV Whore Does Time	Good Sense of Humour	21
Sat 17	12.30pm	Flyaway Katie	Long Nose Puppets	26
	1.30pm	Flyaway Katie	Long Nose Puppets	26
	3pm	Sleeping Rough: A Duo of Duologues	Jacaranda Theatre	12
	5.30pm	WLTM = Bait & Switch	das théâtre	11
	6.45pm	Life and Death of Van Gogh	Cracked Actor Productions	11
	8.30pm	My Brother's Keeper	Apikoros	10
	10.30pm	Cheeky Devil Late-Night Festival Specials	Cheeky Devil	19
Sun 18	12.30pm	Flyaway Katie	Long Nose Puppets	26
	1.30pm	Flyaway Katie	Long Nose Puppets	26
	3pm	Sleeping Rough: A Duo of Duologues	Jacaranda Theatre	12
	5.30pm	WLTM = Bait & Switch	das théâtre	11
	7pm	The Haunted Moustache	Otherplace Productions	7
	9.30pm	I Kissed a Frog and it Gave me Herpes	Chesterlass Productions (in Association with Otherplace Productions)	8
Mon 19	10pm	Steve Day	Good Sense of Humour	21
Tue 20	6.45pm	Red	Otherplace Productions	13
	8.30pm	Clever Peter	Whitebone Productions	18
	10pm	Ladma vs. the World	Ladma	19

Date	Time	Performance	Company	Page
Wed 21	6.45pm	Red	Otherplace Productions	13
	8.30pm	Clever Peter	Whitebone Productions	18
	10pm	The Kitsch Kittens' Holiday Slide Show	The Kitsch Kittens	25
Thur 22	6.45pm	Red	Otherplace Productions	13
	8.30pm	Mother's Boy	Mason and Merriman	12
	10pm	Terry Saunders: Sitting on a Rug	Good Sense of Humour	22
Fri 23	6.45pm	Red	Otherplace Productions	13
	8.30pm	Mother's Boy	Mason and Merriman	12
	10pm	Mark Allen Is Man's Best Friend	Good Sense of Humour	21
Sat 24	1pm	The Jumble Book	Don't Feed the Poets Productions	26
	3pm	Sleeping Rough: A Duo of Duologues	Jacaranda Theatre	12
	5pm	The Extraordinary Mugging of Mr. Winterbottom	Karl's Imposter	6
	6.45pm	Red	Otherplace Productions	13
	8.30pm	Mother's Boy	Mason and Merriman	12
	10.30pm	Cheeky Devil Late-Night Festival Specials	Cheeky Devil	19
Sun 25	1pm	The Jumble Book	Don't Feed the Poets Productions	26
	3pm	Sleeping Rough: A Duo of Duologues	Jacaranda Theatre	12
	5pm	Playhouse Creatures / A Life in Theatre	Hello id	5
	7pm	I Kissed a Frog and it Gave me Herpes	Chesterlass Productions (in Association with Otherplace Productions)	8
	8.30pm	Don't Feed the Poets' End of Festival Cabaret	Don't Feed the Poets Productions	25
Tue 27	8.30pm	Spirit of Gravity Festival Special	Spirit of Gravity	24



Clever Peter**Whitebone Productions**

An eclectic comedy-mash of the bizarre, ridiculous and the just plain funny! A comedy group that's destined to be as 'big' as Torvill and Dean. Let the children take you on an adventure you'll never forget...

Sat 3 May	3pm (3.55pm)	£7/£5
Sun 4 May	3pm (3.55pm)	£7/£5
Tue 20 May	8.30pm (9.25pm)	£7/£5
Wed 21 May	8.30pm (9.25pm)	£7/£5

**Cheeky Devil****Late Night Festival Specials**

Saturday night comedy from Brighton's hot new stand-up club. Four acts each night, including top headliners such as New Zealand's multi-award-winning Sally O'Sullivan (May 17).

Sat 3 May	10.30pm (12.30am)	£10/£8
Sat 10 May	10.30pm (12.30am)	£10/£8
Sat 17 May	10.30pm (12.30am)	£10/£8
Sat 24 May	10.30pm (12.30am)	£10/£8

www.cheekydevilcomedy.com

**Heroes and Villains****Guy Incognito**

An unabashed comedy two-hander about love, hate, fear, social ineptitude and the perfect poo. After a sell-out run in Edinburgh, Michael and Jonathan are here to prove that with no power comes no responsibility.

Sat 3 May	5pm (5.55pm)	£7/£5
Sun 4 May	5pm (5.55pm)	£7/£5
Sat 10 May	2.30pm (3.25pm)	£7/£5
Sun 11 May	2.30pm (3.25pm)	£7/£5

BBC New Talent pick of the Edinburgh Fringe
"Tremendously funny" David Mitchell, Peep Show

**Ladma vs. the World****Ladma**

Award-winning comedy trio. Come soak yourself in a steaming hot laughter bath. Then chuckle yourself dry.

Tue 13 May	10pm (10.50pm)	£7/£5
Tue 20 May	10pm (10.50pm)	£7/£5

"Great show" Hull Comedy Festival

"Bloody good show" Current TV

www.ladma.net



GSOH Upstairs at Three and Ten

Good Sense of Humour

From one of the country's leading comedy promoters:

Andrew O'Neill: Industry

Activist, misanthrope and transvestite waxes comical about the decline of British industry. From the creator and performer of 2007 Festival hit *Winston Churchill Was Jack the Ripper*.

Mon 5 May 10pm (11pm) £7/£5

"One of the emerging barometers of hilarity,"
Time Out

Michael Fabbri

Fabbri shares his off-kilter visions of the future in a hilarious new show. His relaxed persona belies a sharp, inventive comic mind. Not to be missed.

Tue 6 May 10pm (11pm) £7/£5

"One of the best up-and-coming acts around,"
Chortle

Sally-Anne Hayward

Balancing a likeable presence and a sharp tongue, the award-winning Sally-Anne Hayward presents her brand-new fairy-tale storytelling show.

Fri 9 May 10pm (11pm) £7/£5

"Fabulous" BBC
"The funniest female entertainer I've ever seen"
Sir Norman Wisdom

Nik Coppin

Direct from the Melbourne and New Zealand Comedy Festivals, globetrotting funnyman Nik Coppin presents his new show here in Brighton. He has a warm, friendly style and an undercurrent of intelligent, thought-provoking humour.

Wed 14 May 10pm (11pm) £7/£5

"Scoundrelously funny!"



Andrew O'Neill



Michael Fabbri



Sally-Anne Hayward



Nik Coppin

Paul Kerensa: iKerensa

British Comedy Award Nominee Paul Kerensa comes to Brighton with his new show. One of Britain's leading comic talents.

Thur 15 May 10pm (11pm) £7/£5

*"F**king funny,"* Ricky Gervais

Nick Page: Hapless Daytime TV Whore Does Time

Nick Page went from a primetime BBC presenting gig to the verge of prison. How? Find out. A superb new show from one of Britain's more intelligent stand-ups.

Fri 16 May 10pm (11pm) £7/£5

Steve Day

Fresh from an acclaimed national tour, Radio 4's Steve Day presents his brand-new show. Poignant, clever and very funny.

Mon 19 May 10pm (11pm) £7/£5

"Day has moved into the premier league of stand-up," The Stage

Mark Allen Is Man's Best Friend

Another great new show from one of Britain's most insightful comics. This time, Mark muses on mankind's obsession with pets.

Fri 23 May 10pm (11pm) £7/£5

"Allen is a comic with something new to say,"
The Guardian

"Witty and absorbing" Time Out



Paul Kerensa



Nick Page



Steve Day



Mark Allen

Robin Ince: Propaganda and Tittletattle

Multi-award winner and the country's busiest comic continues his monthly residency Upstairs at Three and Ten.

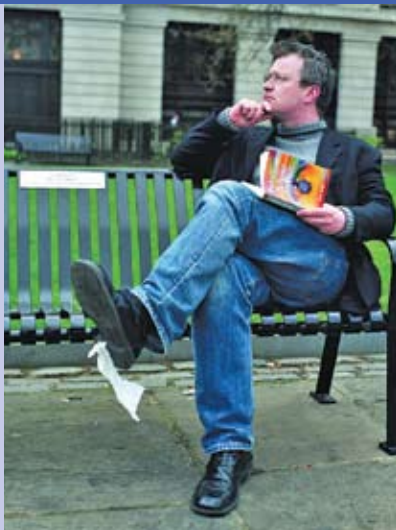
Thur 8 May 10pm (11pm) £7/£5

"When someone writes a history of modern comedy, they should make room for Robin Ince"
The Guardian

"Gives the audience a rollicking good time"
The Independent

"Thoughtful, provocative and very funny"
Sunday Times

www.myspace.com/robinince
www.gsohcomedy.co.uk

**Stephen Grant: Second**

Fast-talking Brighton stand-up comedian Stephen Grant previews his all new stand-up show. Expect virtually all new material, and the sort of comedy that will stick in your head long after the show has ended. If you've never seen Stephen you've probably never seen live comedy in Brighton.

Mon 12 May 10pm (11pm) £7/£5

"There's no fat or padding in Grant's comedy. He's famously pedantic, relentlessly logical and has the kind of comedy vision that can see round corners."
***** Chortle 2007

**Terry Saunders: Sitting on a Rug**

A night of anti-comedy, lo-fi and other annoying buzzword sh*t, where a few comics stretch their comedic and storytelling legs out a bit. There may not actually be a rug involved, but sitting on a rug is a good thing. Past guests include Steve Hall (We Are Klang) and Matthew Crosby (Pappy's Fun Club).

Thur 22 May 10pm (12am) £7/£5

"First class storyteller and raconteur" Time Out
"The experience of seeing three great stand-ups kick back was just as warm as the title suggested."
The Argus

www.gsohcomedy.co.uk
www.terrysaunders.co.uk





The Acoustic Room Festival Special
Patti Plinko and her Boy

An uncompromising performer likened to PJ Harvey, Edith Piaf and Nick Cave. Patti will holler, whisper and woo the audience into a dark seductive world of art, sex and death.

Thur 1 May 9.30pm (10.30pm) £7/£5

"A vivid dream of maddening freakish talent"
 ***** The Argus

"An awesome voice, intensely seductive"
 ***** The Music Review

www.myspace.com/theacousticroombrighton

TAR



The Kitsch Kittens' Holiday Slide Show

The Kitsch Kittens

Camp duo The Kitsch Kittens return to the Brighton festival following last years sell-out performances. This time Cindy and Barbie take you on a journey with their fantastic Holiday Slide Show packed with classic songs of the 60s girl groups!

Wed 7 May 10pm (11pm) £7/£5

Wed 21 May 10pm (11pm) £7/£5

"plain genius" Boyz

"refreshingly different" The Stage

"They're sensational" Gyles Brandreth

www.thekitschkittens.co.uk

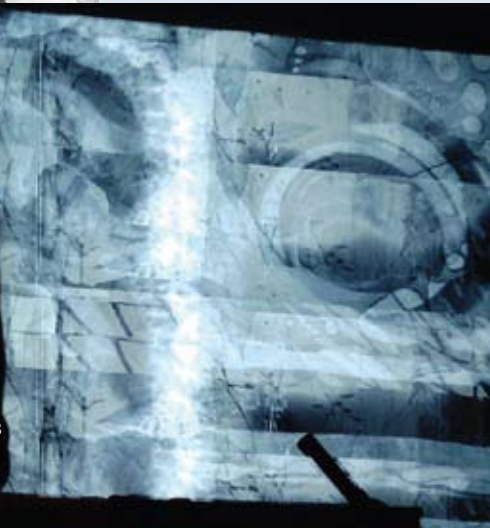
Spirit of Gravity

Festival Special

Brighton's foremost electronic, electro-acoustic, experimental, experiential and decidedly maverick music night since 2001. Past events have featured anything from post-punk legend Graham Downdall and international improvisers Bernass, to synths, sampling and sitars. The chaotic sight of a horde of musicians surrounded by more wires than seems rational is guaranteed.

Featuring stunning _minimalVector visuals.

Tue 27 May 8.30pm (11pm) £4/£3



Don't Feed the Poets End of Festival Cabaret

A guest-ful, jest-ful end of festival knees-up featuring Jon Citizen and popular Kroom Kat swooner Nicky Mitchell.

Justin Rhyme is your host on the coast, giving out the prizes and surprises us with one or two special guests.

Sun 25 May 8.30pm (11pm) £7/£5

"Brighton's Hepkat Queen of Cool"
 BBC Southern Counties on Nicky Mitchell

"Always brilliant"
 The Insight on Don't Feed the Poets





The Jumble Book

Don't Feed The Poets Productions **World premiere**

Suitable for ages 7 and over

Dyslexia spells trouble for Jumble until he finds his groove with help from his crew. This lively one-man show features poetry, theatre, comedy, drawing, song and hilariously embarrassing dance.

Sat 3 May	1pm (2pm)	£5
Sun 4 May	1pm (2pm)	£5
Sat 24 May	1pm (2pm)	£5
Sun 25 May	1pm (2pm)	£5

"Mixing sensitivity and humour, Justin Coe's performance poetry is some of the best in the country" *Voices From The Margins*

www.dontfeedthepoets.com

image drawn by Ed Boxall



Flyaway Katie

Long Nose Puppets

Flyaway Katie is an inspiring flight of fancy about the power of imagination based on the popular children's book by Polly Dunbar with music by Tom Gray. Suitable for ages 2-7.

Kids on Laps Go Free!

Sat 17 May	12.30 (1.10pm)	£6
Sat 17 May	1.30 (2.10pm)	£6
Sun 18 May	12.30 (1.10pm)	£6
Sun 18 May	1.30 (2.10pm)	£6

Winners: Best Children's Event Brighton Festival fringe 2006 for Shoe Baby

"Magical and beautiful" *The Guardian*

www.longnosepuppets.com

Otherplace Productions support and promote new writing whilst providing a platform for professional performance across the arts.

To keep costs low for companies and audiences alike, the theatre is staffed on an entirely voluntary basis.

We'd like to say a big THANKYOU to all of our staff. It would be impossible to create such a wonderful space without their help, enthusiasm and good humour.

Many thanks also to our wonderful patron, Sir Arnold Wesker. As the author of 42 plays, 4 volumes of short stories, 2 volumes of essays, and a children's book, Arnold knows a thing or two about theatre!

Thank you to John Park and all at fringereport.com for their continuing support and Jill Edwards for her endless enthusiasm and chocolate biscuits. Many thanks also to Tim, David and Marina at Komedia for their kindness and wise words.

Thanks to all our friends and colleagues who have helped this year run smoothly. And finally thank you to our fabulous new landlords Richard and Christian and everyone at Three and Ten for being our saviours and our heroes!

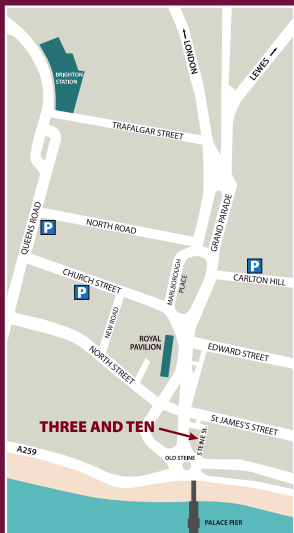
Otherplace Productions are:

Artistic Directors - Nicola Haydn and Eden Rivers, assisted by Jez Pike.

Finance and Box Office Manager - Tom Arr-Jones, assisted by Robin Buckland.

Technical Director - Geoff Hense.





Booking your tickets

Festival Box Office: 07786 984 900

Online: www.otherplaceproductions.co.uk

The Upstairs at Three and Ten Festival Box Office opens one hour before the first performance of the day.

Advance booking is recommended in all cases to avoid disappointment. Bookings can be made online or over the phone using credit or debit cards.

Whilst we always try to have at least a few tickets available to purchase on the door, we cannot guarantee that this will be the case with the most popular shows.

Please arrive early if you are intending to purchase tickets on the door.

For more information visit our website www.otherplaceproductions.co.uk or call Eden on 07782 278 521.



Upstairs at Three and Ten
10 Steine Street, Brighton BN2 1TE

Design & Production:
www.bankdesign.com
T: 01273 515 203